



ΖΗΣΕ ΤΗΝ ΕΛΛΗΝΙΚΗΝ ΟΡΘΟΔΟΞΙΑΝ  
ΠΙΣΤΙΝ ΣΟΥ

# GOSPYA NEWS

GREEK ORTHODOX  
SOUTHSIDE PARISH YOUTH ASSOCIATION  
MONTHLY MAGAZINE



NOVEMBER...DECEMBER...NOVEMBER...DECEMBER...NOVEMBER...DECEMBER...NOVEMBER...

## INSIDE THIS ISSUE:

...FEATURE : ADVENTURES OF KEFTETHA MAN  
...BUST OUT OF EXAM BLUES TAVERNA NITE  
...GOSPYA'S CHRISTMAS PARTY  
...READ THE PROFILES OF OUR SOCCER HEROES  
...AND MORE AWARD WINNING READING INSIDE

PATRON: FATHER CONSTANTINE LENTAKIS

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## CONTENTS

Editorial .....	2
Transfiguration (Continued) .....	3
Feature - Adventures of Kostas Keftedas .....	5
President's Report .....	7
Social Report .....	7
Fellowship Report .....	9
Membership Report .....	9
Out 'N' About .....	10
Soccer Report .....	12
Sports Report .....	15

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### EDITORIAL

VENESA CONOMOS

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The job of editorial has finally overtaken me. I've had to appoint Luke Comino as my co-editor. Not that this makes much difference, he has been the clayton's co-editor from when I took on editorial.

This October/November newsletter is a little shorter - a sign of oncoming exams.

I must thank Matthew Athanassiadis and Stephen Kazoulis for sending in the great feature article. Thanks a lot guys - I must say you had rave reviews! Thanks also to past President Nick Pippas for his annual soccer report and profiles. It's great to see that marriage hasn't softened Nick's wit - thanks Nick, it was greatly appreciated!

Well, that's all from us - happy reading members.

### The 1987 Editorial Team

Father Constantine Lentakis .....	Patron
Venesa Conomos/Luke Comino .....	Editors
Typist .....	Dyan Mersiades, Maria Lentakis, Anna Conomos
Other Assistants .....	Spiro Conomos, Michael Levonis, Maria Lakis, Eve Londy, John Kaskabas, Isodia Symmons, Alexandra Callos, Helen Collivas, and Mimi Kaloutsis

Jesus leads His disciples to a high mountain. Before attaining the light of the Transfiguration, the hard path of asceticism is necessary.

Jesus' normal appearance is changed. His face shines 'as the sun'. His clothes become 'white as the light'. It is in this that the Transfiguration consists. The Jesus that the disciples knew well and whose looks, in ordinary life, did not differ radically from those of other people, suddenly appears to them in a new and glorious form. In our inner life, a similar experience can happen in three ways. Sometimes our inward image of Jesus becomes (to the eyes of the soul) so luminous, so resplendent, that we seem truly to see the glory of God in his face: somehow the divine beauty of Christ becomes for us an object of our experience. Or, some times, we feel with great intensity that the inner light, that light which is given to all men born into the world as a guide to their thought and action, is identified with the person of the Son, and the attraction of sacrifice makes glimpse the sacrificed Saviour, and hear his call. Sometimes, too, we become aware of Jesus' presence in some man or woman whom God has set in our path, especially when it is given to us to bring compassion to their sufferings: then, in the eyes of faith, that man or woman is transfigured into Jesus Christ. From this last example, one could evolve a precise spiritual method, a method of transfiguration which could apply to everyone, everywhere and always.

Next to Jesus appear Moses and Elijah. Moses represents the law. Elijah the prophets. Jesus is the fulfilment of all law and of all prophecy. He is the final completion of the whole of the Old Covenant; He is the fulness of all divine revelation.

Moses and Elijah speak with Jesus of his coming Passion. Usually, not enough attention is paid to this aspect of the Transfiguration. In Jesus' life, the glorious mysteries cannot be separated from the mysteries of suffering. It is when he is preparing to go to his Passion that he is transfigured. In our own life, we shall not enter into the joy of the Transfiguration unless we accept the Cross.

Peter wants to stay in the blessedness of the Transfiguration. He suggests to Jesus that three tabernacles be built. In the same way, someone at the beginning of their spiritual life often wants to prolong the 'consolations', the moments of intimate sweetness. Jesus leaves Peter's suggestion unanswered. Neither to the first discipl-s nor to us is it permitted to withdraw from the hard labours of the plain and to establish oneself now in a peace which belongs only to a future life.

The bright cloud covers the heights of the mountain. From the midst of it a voice is heard to say: 'This is my beloved Son, in whom I am well pleased: hear ye him'. The same words, or very nearly, had already been spoken by the same voice at Jesus' baptism. They give the scene of the Transfiguration its whole meaning. Why does Jesus' appearance change? Why is he clothed in light? This is not simply in order to provide the apostles with an impressive and comforting sight. It is to transmit outwardly the solemn testimony which the Father bears to his Son. And the Father himself gives a practical conclusion to the vision: 'Hear ye him'. Any out-of-the-ordinary grace is effectual only if it makes us more attentive and more obedient to the divine Word.

The disciples fall on their faces in fear. Jesus touches them and reassures them. 'And when they had lifted up their eyes they saw no man, save Jesus only'. Different meanings can be found in these words that are equally true. On the one hand, the normal state of a disciple in this world is to attach himself to the person of Jesus without this being vested with the outer attributes of divine glory. The disciple must see 'Jesus only', Jesus in his humility. If, at rare moments, his image does seem to us to be clothed in light, and if we seem to hear the voice of the Father commending the Son to our love, these lightning flashes do not last; and we must immediately find Jesus again where he is normally to be found, in the midst of our humble and sometimes difficult everyday duties.



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FEATURE: ADVENTURES OF KOSTAS KEFTEDAS

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It was a bright Sunday morning, not a cloud in the sky and our hero, Thanasis Baklavadopoulous Jr, was jarred awake by screeching sounds piercing his ear drums, which later turned out to be just your average everyday Greek mother. After carefully picking up the remnants of his shattered windows, Thanasis decided that breakfast wasn't a bad idea. Whilst sitting at the table savouring his horta on toast, he flicked through his social calender and noticed that the day had finally come. It wasn't his birthday, it was much better. It wasn't even the day of the Gospya Debutante Ball! That was chicken feed compared to today.

Today was the day he was going to wash his car.

Thanasis' car was a Purple Valiant with chrome mags, seven exhaust pipes and EXA Pulsar stickers; and after washing his car he decided that it was a good day for a drive. He had his favourite roads, the best being Edmonstone Street. When Thanasis had reached his favourite stretch of bitumen he couldn't believe his luck. Outside the Greek Club was a group of people. They didn't know it at the time but they were about to be impressed by Thanasis. He pushed the accelerator through the floor until it began touching the road beneath. He glanced into the mirror to make sure his hair was done; all performed simultaneously.

As he thundered by the now observant crowd at 200 km/hr, he noticed his friend Giorgos Papapatatas standing behind Maria Papadomatas who he had once met at a party with Vasilis Loukoumihaloumis, Theodoros Touvlopoulos and Yiannis Smith. ~~Anyhow,~~ he chucked a uey and glided to a halt right outside the steps, disregarding the people in his way.

Suddenley it dawned on him. This wasn't just an ordinary Sunday. What a fool he had been to forget the day's importance. Today was the day of the Gospyan Taverna Night at the Greek Club. Before you could say "Exo tria Tetragona Triandafila me stafides" Thanasis had gone home changed into his Cuggi shirt, Pierre Cardin parachute pants and his Paddy's Market sandals, and was back at the Greek Club. Admittedly most of the time was spent combing his hair, but it was worth it.

He walked up the stairs of the Greek Club, separating people in his path like a crazed Greek mother going to the specials at the WEST END BCC. He paid the admission price with a hundred dollar note just to make a good impression, checked his hair one last time and headed towards the throbbing boom-boom music. He longed for some "Jimmy Barnes" but knew that fitting in was more important.

Suddenly the music stopped abruptly. An evil voice echoed through the room as brown suddenly became the fashion colour of the year. The voice was dark and sent chills through everybody. (Except Thanasis)

"I am Stefanos Dimeropoulos and I have kidnapped your esteemed leader Venesa Conomos. I want a ransom of 5000 unmarked koulouria to be delivered to me outside Shananegans. If you can't find that then the kafenio will do. I want this delivered before the night is out or Conomos will die!!!!"

Thanasis instantly knew what to do. He made for the stage where the dark figure was leaving from behind the DJ's console. Unfortunately he had left his protective glasses at home and was blinded by the disco lights reflecting off the mirrors hanging around peoples necks. He tried to estimate a leap but fell short of his target landing instead in the women's toilets. After a minor delay he struggled out of the toilets and ran out of the Greek Club.

He collected his thoughts. He knew what to do. This was a job for his alter ego, the greatest hero of all time...KOSTAS KEFTEDAS.

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FEATURE: ADVENTURES OF KOSTAS KEFTEDAS (Cont'd)

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He hopped in his Purple Valiant (cleverley disguised as an EXA) and drove home. He slid down the Kefteda Pole into the Kefteda Kave where his side kick, Petros Pastitsios, was waiting. "I fed the data into the Kefteda Komputa, but all it gave me was a plate of Kalamari. Holy Kamemenes Keftedas, Kefteda Man, what can this mean?!"

"It's obviously a clue, Pastitisio. He must be hiding in a seafood place in West End! The only place possible is George's Oysters."

"How did you work that our Kefteda Man?"

"I didn't. I was told by the guy writing this story."

"Oh right! I always wondered how you did that Kefteda Man."

"To the Kefteda Karo, Pastitisio!"

The walls of the Kefteda Kave closed behind them as our heroes cruised down Vulture Street in their Self Guiding, Ouzo Powered, Purple Kefteda Karo. After passing every red light and giving a few old ladies a lift to the Eklisia, our heroes screeched silently to a halt outside George's Oysters.

"There are only seconds to spare. Quick! The Marcaroni Rope Pastitsio!"

They climbed the walls and swung through a window landing in what seemed to be kind of store room. They went to the door and slowly swung it open. they peered out and saw Stefano talking on the phone. Before Kosta could decide on what to do next, he was spotted by Stefano. "OH NO!!! IT's KOSTAS KEFTEDA-BRADY!!!!". Stefano was stunned momentarily allowing Kefteda enough time to decide on his next move.

Remembering that he was still carrying a bag full of his mothers atrocious cooking he quickly grabbed a melindzana and threw it at him. The cries of pain filled the room.

"Oh no! Not Greek mother's cooking!"

Kefteda almost felt sorry for him as the melindzana steadily worked its way through his now deteriorating body. Eventually Stefano was reduced to a pile of stenching, smoking dust.

Thanasis was now comfortably seated in his favourite chair reading his favourite magazine (guess which one) and his dog, Bundopolous, was happily seated beside him chewing on this month's issue of the Gospyan News. His sister, Heleni Baklavadopoulos, approached him. She pointed to a picture of Kostas Keftedas on the front of this month's issue of Dolly. "What a punk that man is! Pity your not half the man his is!" If only she knew.

The phone rang. Thanasis answered it. "It takes more than one melindzana to kill me, Brady!" The phone then died.

Thanasis, alias Kostas Keftedas, pondered.....

(to be continued)

Submitted by: Matthew Athanassiadis  
Stephen Kazoulis

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## PRESIDENT'S REPORT

VENESA CONOMOS

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By the time this report comes out, the Debutante Ball will be over. I hope all who attended had a most pleasant evening.

The practices have been going excellently. Members of our social committee have all worked hard to ensure the smooth running of the evening. A special mention must go to Eve Londy who worked tirelessly for months - particularly at dance practices. Helen Collivas gave valuable assistance here also. Maria Lakis must also receive credit for her service as editor for the Debutante Ball. This is another hefty, time consuming task.

Another great success was Gospya's recent 'Hot Gossip' Taverna Nite. We had an excellent turn up on this night and all who attended once again, had fun talking to old friends and meeting new ones.

Gospya plans another taverna nite for the end of November. But first - EXAMS! We wish all Gospyan students much luck when sitting for exams. Well for now, good-bye and good luck.

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## SOCIAL REPORT

LUKE COMINO

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- \* BUST OUT OF EXAM BLUES
- \* CHRISTMAS PARTY

### PAST FUNCTION - FASHION PARADE

Gospya's Fashion Parade was a great success with over 200 people coming. Those who did not come missed out on seeing the Gospyan models who were the highlight of the evening. However, as a consolation, photos of some of the models feature in our 'n' about.

### PAST FUNCTION - HOT GOSSIP

On Sunday the 4th October, Gospya made another first by holding a Taverna night at Hot Gossip. The night was a great success with over 250 Gospyans and non-Gospyans coming to enjoy the new venue and music. Due to the great success of the night the Gospya executive has decided to hold its Christmas Party at Hot Gossip (details later in this report).

### BUST OUT OF EXAM BLUES

LATE NOVEMBER

It is that time of the year again when the Jacarandas are out reminding us that exams are near, and all the students have to sacrifice their weekend outings to knuckle down and start studying first weeks work. Gospya is sympathetic to the plight of its student members and therefore will not be holding any functions until after exams are over. Then, after exams are over, all you students can 'bust out of your exam blues' in Late November at a date and venue to be announced.

### CHRISTMAS PARTY

HOT GOSSIP - SUNDAY 13 DECEMBER

Due to the success of the Hot Gospya Taverna Night, particularly the popularity of Hot Gossip, the Gospya executive has decided to hold its Christmas Party at Hot Gossip on Sunday the 13th December.

NOTE: The Christmas Party will be from 6 p.m. - 1 a.m. and don't forget the Happy Hour from 6 p.m. - 8 p.m.

# GOSPYA

★  
KEEPING COMPANY WITH THE BEST

AT



PRESENTS ITS  
**Hot Gospya**  
CHRISTMAS  
PARTY

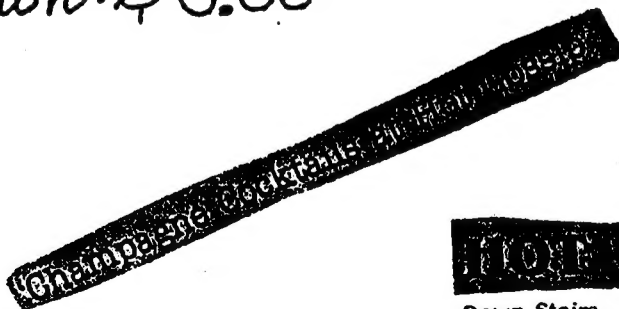
A BRAND NEW  
AN UNFORGETTABLE  
A RED HOT

*Night Out*

ON: SUNDAY 13<sup>TH</sup> DECEMBER

at: 6 PM - 1.00 AM

Admission: \$ 6.00





Dear Fellowship,

we are coming up to the end of another year. We will have 'Ta Kalenda' coming up soon - and our all famous, Boxing Day picnic.

Please come along to our special fellowship nights - especially because we are going to plan our two main functions of Christmas very soon. See you there!

\*\*\*\*\*  
The following Gospyans are having their birthdays in November and December:-

November		December	
Arthur Castrisios	1st	Rena Simianakis	2nd
Mark Bourdaniotis	7th	Patricia Carpathios	3rd
Anthony Vezos	7th	Sophia Hadgis	3rd
Christine Nicholson	7th	Jacki Christofis	4th
Tina Papastergou	10th	Harry Kyriakidis	4th
John Aloizos	10th	Maria Simianakis	6th
Peter Samios	11th	Carol Maglaras	6th
Marco Guidi	11th	Chris Stamatellos	6th
Arthur Vlahos	11th	Peter Dapontes	7th
Ary Stavrianos	11th	Christina Manolas	10th
Anthony Stavrou	11th	Michelle Angus	10th
Philia Charalambous	14th	Helen Astropalitis	11th
Trisha Kokoris	17th	Soula Papas	13th
Donna Cassimatis	18th	C. Papas	15th
Steven Carlos	18th	Nicklas Varitmos	16th
Manuel Varitimos	19th	Jim Galis	18th
Peter Angeli	20th	Terry Toumpas	19th
Seva Papamanolis	20th	Helen Collivas	19th
Sam Papamanolis	20th	George Pelecas	21st
George Condoleon	20th	P. Privas	21st
Irene Papantoniou	21st	Isodia Symons	21st
John Kassos	22nd	Peter Elissios	24th
John Vaitzas	23rd	Maria Kazoullis	25th
Katrina Samios	23rd	Maria Conomos	25th
Elena Rossetti	24th	Harry Zirkoff	25th
Stephanie Kallos	25th	Desley Nicholson	26th
George Samios	29th	Gino Tumini	28th
		Louis Lampros	28th
		Leanne Angus	29th
		Samm Nicolaou	29th
		Dimitra Kaloutsis	30th
		Irene Stathis	30th
		Robert Hargraves	31st
		N. Syramis	31st
		Jo Eleftherakos	31st
		Theo Tavoularis	31st

\*\*\*\*\*

# OUT 'N' ABOUT



Gospya's  
Fashion  
Parade

"Hot Gospya!"



New jerseys and a new attitude were basically all SPARTANS had at the beginning of the current season. We were in AAL Grade - the highest ever for us - and we were desperately determined to do well, and we did. For the record GOSPYA SPARTANS finished the seasons undefeated PREMIERS over 14 rounds of competition - the only blemishes being a 0-0, 1-1 and 1-1 draws. At home (Dutton Park) we beat every side and convincingly too. We lost several players to retirement but picked up GOYA transfers in ZAC CASSIMATIS and PETER SEMOS and new recruits in CON PANAGOPOULOS and TERRY STAMATIOU. A well balanced side we thought. When the full time whistle blew against the cry of GO-SPY-A GO-SPY-A we new the Flag was ours. We don't make excuses but on Final day we were beaten by a better team on the day to the time of 0-3 after we had held them scoreless for over an hour. It was too much to expect us to come back after the 7-0 debacle that St Pauls dished out to us in the preliminary Semi-final. But Spartans always believed they could win even after the loss of players we had to endure.

The players would like to thank the loyal supporters that followed us between Brisbane and Ipswich through thick and thin - and we mean that. The lads share their spoils with them. Especially in our gratitude is Madam President Vanesa Conomos and the G-Executive who showed great interest and support in our campaign. This is their premiership - the Lads are Gospyan before all else. We're not sorry we didn't win the double because there's a reason to fight next year... SPARTANS...great in '88...I think our lads were a great tribute to the gorgeous code of soccer and I enjoyed their company on the paddock and if they want to, another season is thiers' for the taking. I salute them with a profile and the final words on soccer for the year.

#### SPARTANS...ROLL CALL '87

##### MANUAL PIPPOS (Nick Name: Manny, The F A Cup)

Skipper and Spartan Engineer-midfielder who wore the Red arm-band with distinction - brilliant goal from the byline R1 and too numerous headers to mention - the best climber and Header in Church soccer today. Plays for the team and wants it to play to its ability every game - a running player respected by his colleagues - prefers a tuff game to a walkover - awesome warcry of "Manny's Ball".

##### NICK ATHOUSIS (NN: Yero Twinkle)

Playing Coach - midfield - has made a good attempt to whip together a tough side - exceptional passer of the ball with soft skills - A screamer Vs Raceview captured on Video - Experience always on his side - there is talk of retirement which would be the Codes loss - has played with the great sides of GOSPYA and GOYA a good team player who knows the game without the text.

##### LOU FOUTINOS (NN: Hymie, Zulu)

Sweeper/Defence - our rock in defence - not many got around him and no one got over him - exceptional team player who soaked up possible more pressure than any one SPARTAN back there - keen, enthusiastic yet cool beyond his experience - has years ahead of him and an incredible influence on the team especially the younger players about him - our Collosus-opponents trembled. W-CRY: "I didn't kill him".

##### CON PANAGAPOLOUS (NN: o XYLOS, o TRIHAS, Flash, F-18)

R-wing/striker force I - GOSPYA's biggest FIND in four years undoubtedly-unstoppable - singled out by every opponent yet still beat them - they said "where'd you find him?" - important goal-scorer - pressure to perform every game (he did) - Speed...faster

than BERKEROS of GOYA, RUSSEL of MORTON and RANDALL of ST PAULS - man of the future - bad injury last match and with it went our only chance of upset - team player/high spirits - automatic choice for Honours - impeccable debut.

ZAC CASSIMATIS (NN: Bowie)

Midfield - frontman - has distinction of scoring 1st goal of season in important 3:2 - has a great left foot drive - best defensive Semi-Final Vs Salisbury also 3:2 - best defensive game Vs West Morton in crucial game - hungry but unlucky - versatile player can play in any line-up. Injured R14 but on the mend. - will be in a Final side for sure.  
W-CRY: "I'm not getting enough BALL!!!!!!!"

THEO TAVALARAS (NN: La Bamba, World Soccer)

Striker/centre 9 with WHAN the dynamic duo - never has a pair had such a working understanding - an individualist which every team needs to be great - delicate skills beyond opponents comprehension - capable of genius and therein lies his strength to the side - explosive with high personal drive - devastating goal R1 - a mighty shot - superb in full flight.  
W-CRY: "Lets bury them..."

PETER SEMOS (NN: Lolovo)

Utility player - vast experience - played with the greats of GOYA and decided to play his swansong for GOSPYA - magic defensive game Vs West Morton when he shut down star Randall - superb passer of balls - a soccer brain and organiser in defence - last goal of his career Vs Raceview (left foot) on Video - illustrious career - I will personally miss the signature war cry heard since High School "You little Beauty!!".

TERRY STAMATIOU (NN: "Terrence")

Defensive player - makes you sigh when you see youth as fit, determined and strong as well as skilful as Terry - not sure how would go with older guys...best Debut by a colt in Spartans four year history - made players twice his age look useless - shut down Morton star Russel R1 made to look like a novice - adapted brilliantly to field position considering he was an Ace Keeper only a question of interest for Terry as he has years left in him - scored memorable goals Vs Raceview - a football player in every sense of the word. Ability beyond his years.  
W-CRY: "Lets kick son A-----".

MARK AGAR (NN: Markus, Agaropoulos)

Good little midfielder - obvious experience - willingly helped out the lads when our numbers and strength were waning - dogged with great passing skills - rare insight and soccer nous - made taller players look silly and showed all he was a team player - slots into any side - too many good games to mention and always consistent.  
W-CRY: "He can't do that and I should know...I'm a referee".

ARTHUR VLAHOS (NN: Artie)

Typical of all our defenders - tough, determined, dogged and hate to see any goals cross our line - desperate to the last - a very good team player dedicated to his assigned task - made some courageous hits - on the balance sheet can hold his head high that he did withstand some of the best attacks in Church Soccer - played a good Final Match.  
W-CRY: "Noooooooo..." and "Leave him he's mine "

LUKE COMINO (NN: Fluke)

Old at his age - veteran as fullback - same qualities as above but with more experience - good exponent of how to make a legal slide tackle - a fixture in the team and a good marker - had some great games when required Vs Moreton RL - does his job though not as confident as Artie - a good kicker of the ball - asks the right questions and can read play.

W-CRY: "Where's Venesa?" and "I thought Theo had the Jerseys".

PAUL KOUTSOUKOS (NN: Rambo)

Supersub and fullback (real FULL) of some experience - a clone of all our backs with a few kicks that aren't in the manual of soccer - a chunky player who believes that if man and ball are attacking him, only one of the two should pass him - hit man not scared of skill or size of opponent - that famous grunt of his is enough!

W-CRY: "Who do I mark and who's the next of kin???"

NICK PIPPOS (NN: Solidboy)

Goalkeeper and keen to keep his goals intact - enjoys team spirit and good football to the results anyway - sees the need to improve his game and hates to be the reason for a loss - believes skill is more than match for fitness or speed - says "the opposing keeper should be either taking goal-kicks or taking the ball out of the nets".

W-CRY: "Keep pushing Lads...."

The above players were relatively regular and full time chalking up the most games. However, due to circumstances, the following either helped us out when we needed them most or started the season but didn't finish. They are definitely team members and part of the squad. The players above thank them and share with them any successes achieved.

GEORGE PELECAS (NN: Pele, "Jerry")

Striker and early season Captain - a team player to the end - specialist at shielding the ball - a rebound player vital to our attack over the years - scores and sets 'em up - a worker of the ball sorely missed due to his trip to Greece - double Hat Trick Vs Silkstone RL - reads the game well - complements the current attack - would be joyous of the Premiership and disappointed of the Finals.....yes in '88.

MICHAEL COMINO (NN: PIG and DOG. "Dean")

Midfield and early Vice - one of the greatest mid-fielders in the game for years - King of the Art of Dispossessing and Tackling - sorely missed as our safety in the middle - hard worker irreplaceable - skills plus shooting ability plus pass insight and linkman - dogged in defence hence his NN. With him back in '88 every chance for double.

W-CRY: "Sniff.....Sniff.....I smell dead meat.....!!!!!!!"

MICHAEL MAGEROS (NN: M & M)

Fullback and one of the best Spartans grew themselves - played only in Final when we were depleted and should be thanked for that - still got it - hope he plays more in '88 - considering straight into the Final he and all defenders played brilliantly stopping a worse scoreline - unbeatable in the air like Hymie - not afraid of opponents reputation or skill level - heard saying "who just beat that".

CONRAD COMINO (NN: Roy of the Rovers, Franz)

The best for last - great spirit to help the guys out when in need in a crunch game - the Sweeper Jersey (5) never worn more distinguishedly than by him - still the best in that role - tremendous organizer and tough legs unwilling mind - the Final played like a maestro - goals not his fault - completely nullified star attack - skill eternal though fitness not - heard saying "Nick you take it ... I can't walk" ... Thanks Roy ... Anytime ... Any Team.

PETER STAMATIOU and PETER FOTINOS

The year would not be complete without mentioning the help we got from our trainers at Griffith Uni. These two were an integral part of the Unit and will receive a Flag in recognition. I hope they're both with us next time and who knows as players. Thanks from all.

We thank also James Prineas and Peter Angus for helping us remember (or forget some of the games this year through Video.

SPORTS REPORT

LUKE COMINO

By now you will have read the Soccer Report of Gospya's illustrious soccer team. Special thanks must go to Nick Pippas for writing the report and the profiles of all the soccer players which were very amusing while giving a brief summary of the performance of each player.

TOUCH FOOTBALL

Following the success of our soccer team Gospya's touch football team is showing that once again we're the best. So far the Gospya touch football team is undefeated and leading the table.





Congratulations  
MARIA KYPRIOS ON  
YOUR GRADUATION TONIGHT!

# NOVEMBER-DECEMBER

SUN	MON	TUES	WED	THURS	FRI	SAT
NOVEMBER 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	DECEMBER 1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	JAN 1988 1	2

Helen  
Condoleon's  
chr yns  
baby  
Ourania  
Karydis  
today.

Helen  
Collivas's  
20th birthday.

Eve Kordy,  
Stella Gaudellis,  
Stella Jotheti  
Maria Pateris's  
GRADUATION  
congratulations  
girls.

Jackie  
Christofanis  
18th  
birthday.

Venesa's  
graduation.

Ahepa youth  
Xmas  
Party.  
last day  
of  
exams!

GOSPYA'S  
HOT \*  
GOSSIP  
XMAS  
PARTY \*

Annual  
Combined  
Youth  
Xmas Party!

CONGRATULATIONS,  
SPIKO SCHAVOS AND  
THERESA SOURIS ON YOUR WEDDING!

## DATES TO REMEMBER:

LATE NOVEMBER - BUST OUT OF EXAM BLUES!

DECEMBER 13 - GOSPYA'S 'HOT GOSSIP' -

CHRISTMAS PARTY!

